

Wade Marynowsky

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Represented by

John Buckley Gallery

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Academic

- 2010** Doctor of Creative Arts, Electronic Arts, University of Western Sydney. (submitted)
- 2007** Visiting researcher, Robotic art, Hexagram Institute for research / creation of media art and technology, Canada.
- 2005** Master of Fine Arts (Research), Media arts, College of Fine Arts, UNSW.

Solo exhibitions

- 2009** *The Hosts, A Masquerade Of Improvising Automaton*s, Performance Space at The Carriage Works, Sydney.
- 2008** *The Discreet Charm Of The Bourgeoisie Robot*, The Institute of Contemporary Art Newtown (I.C.A.N), Sydney.
Rococo Vortex, Don't Look Gallery, Sydney.
The ministers are coming, Inter Cross Creative centre, Sapporo, Japan.
- 2007** *Autonomous Improvisation v.1*, Artspace Sydney.
Souvenir, Horus & Deloris Contemporary Art Space, Sydney.

Selected Group Exhibitions and Screenings

- 2010** (forthcoming) Premier of Queensland's National New Media Art Award 2010, Gallery of Modern Art, Brisbane.
- (forthcoming) *Mediations Biennale*, Poznan, Poland.
- (forthcoming) *The Ghost show*, Hazelhurst Regional Gallery, Sydney.
Kindling, Plump Gallery, Sydney.
Winter Collectors 2010, John Buckley Gallery, Melbourne.
- 2009** *Primavera, 2009: exhibition by young Australian artists*, Museum of Contemporary Art, Sydney.
SMAC Awards, Gallery Barry Keldoulis, Sydney.
Art at the Armory 2009, Sydney Olympic Park.
Video killed the radio star, Horus and Deloris, Sydney.
Appear Offline, Albion Place Laneway, Sydney.
- 2008** *Liquid Architecture 9: Festival of sound arts*, Screening program, The Performance space, Sydney.
- 2007** *Research: Issues surrounding interdisciplinary, partnership, and engagement*, UWS, Sydney.
The sound of failure, Don't look gallery, Sydney.
Liquid Architecture 8, Installation, Performance space, Sydney.
- 2006** *SynCity*, Australian Centre for Photography, Sydney.
Absurdities, Horus and Deloris, Sydney.
- 2005** *Phat ate Video show*, Phatspace, Sydney.
Prospectus, Projections in New Media, Blank Space, Sydney.
Gang Festival video art, Pelt, Sydney and Indonesia.

- Prax-is*, Kudos Gallery, Sydney.
Helen Lempriere Scholarship Exhibition, Artspace, Sydney.
- 2004** *Work rest play (escape)*, Imperialslocks artist collective, Artspace Sydney.
- 2003** *Periscope, scanning the digital horizon*, Adelaide international Film Festival, second screening at Institute of Modern Art (IMA), Brisbane.
- 2002** *Slackin' Off*, Imperialslocks, Sydney.
Positive Overkill, Imperial Slacks, Sydney.
- 2001** *hybrid<life>forms: Australian New Media Art*, Netherlands Media Art Institute, Amsterdam.
Hatched: National Graduate Show 2001, Perth Institute of Contemporary Art, Perth.
Imperial Alliance, Imperialslocks, Sydney.
Period, BLAUGRAU, Sydney.
Diaspora 2000, Grey matter, Sydney.
Waveform, presented by UWS and The Australasian Computer Music Association.
- 2000** *ISEA2000*, Pompidou Center, Paris, France.
MTN Digital Art exhibition, Johannesburg, South Africa.
Lovebytes, Digital Arts Festival, Sheffield, UK.
Welcome to Junkiesville, Casula Powerhouse, Sydney.
Helen Lempriere Scholarship Exhibition, Artspace, Sydney.
Eighteen is Enough, Herringbone Gallery, Sydney.
Scuffstuff, Grey Matter Contemporary Art, Sydney.
- 1999** *D.art99*, Artspace, Sydney.
Transfix, Sydney Fringe Festival, Bondi.
Herringbone Fundraiser, Herringbone Gallery, Sydney.
- 1998** *Surveillance*, Artspace Sydney.
The Red Room, Multimedia Lounge, IMA, Brisbane.
Media Gallery, Centre for Contemporary Photography, Melbourne.
European Media Arts Festival, Osnabruck, Germany.
Lovebytes Digital Arts Festival, Sheffield, England.
Indahause, Herringbone Gallery, Sydney.
Prepared Keyboards 2.0, Soundtoys.net.
Loud, National Media Festival of Youth Culture and The Arts.
Ex static, Next Wave festival, Melbourne.
- 1996** *Kahanmoku and beyond (Artists surfing the new wave)*, Campbelltown City art gallery.
NSW Travelling Art Scholarship Exhibition, CoFA, Sydney.
Short, Sharp and Very Current, Experimenta, Melbourne.
- Selected Audio / Visual Performances / Live Soundtracks**
- 2010** *SuperDeluxe*, 17th Biennale of Sydney, Artspace, Sydney.
Monsta Gras, The red rattler, Marrickville, Sydney.
- 2009** *Trash Temple*, Peats ridge music festival, Sydney.
- 2008** *Olympia the sneezing automaton*, 24/25, Artspace Sydney.
- 2007** *Nuit Blanche*, SHARE & Le Labo, Toronto, Canada.
Demux label launch, Performance space, Sydney.
- 2006** *The Fighting song*, Artspace, Sydney.
Aurora festival, Campbelltown art centre, Sydney.
Homo- Sexplotation, 34b, Sydney.
Electrofringe, Newcastle.
- 2005** *Big day out*, Ear stage, live video, Sydney.
Live @ Lanfranchi's, Sydney.

- e)*scapes#1* Into the tumult sent and alien sound, Medium rare, Gallery, Sydney.
- 2004** *Man Jam*; all male revue, Sydney.
ISEA2004, Aboard the Silja cruise liner, Baltic Sea.
Scoring dope for Sally, Artspace Sydney.
Big day out, Ear stage, live video, Sydney.
- 2003** *Synesthetic headache*, Brisbane.
Disorientation, with Dave Noyze, Lanfranci's, Sydney.
Data Terra, Interalia, Dlux future screen, Sydney.
\$5 steak night, Hollywood Hotel Sydney.
- 2002** *Video Combustion*, The Performance Space, Sydney.
Video Blitz, SOOB, Brisbane.
Electrofringe02, Newcastle.
Utt, Porto, Portugal.
Radiotopia, Ars electronica, Linz, Austria.
d.ART 02 launch, Museum Of Contemporary Art, Sydney.
B/4 After Experimental AV, Imperialsacks, Sydney.
A2d Adelaide Fringe Festival, Adelaide.
Look mum no head, Imperialsacks, Sydney.
- 2001** *Video stealth ninja*, various buildings Sydney.
Electrofringe01, Mission Theatre, Newcastle.
Walking species, De quincy Co, Imperialsacks, Sydney.
- 2000** *Impermanent audio*, Hopetown Hotel, Sydney.
- 1999** *D.art 99 Dlux*, Artspace Sydney.
Freaky loops, UTS, Sydney.
- Selected Bibliography**
- 2009** Jeff Khan 'Primavera, 2009: exhibition by young Australian artists', Museum of Contemporary Art, Sydney.
 Dan Mackinlay 'Dancing machine' RealTime issue #93, online exclusive, <http://www.realttimearts.net/article/93/9615>
 Bridie Connell 'The Hosts: A Masquerade of Improvising Automaton's', The Brag, August.
 Talia Linz 'Primavera 2009', Runway, Issue 15.
 Josephine Skinner 'new growth, New directions: Primavera 2009, Museum of Contemporary Art', RealTime issue #93
 Katie Preston Toepfer, 'The Hosts' Arts Hub, <http://www.artshub.com.au/au/news.asp?catId=1069&sc=0&slid=178903>
 Bec Dean 'Just what is it that makes today's robots so different, so appealing?' *The Hosts*, Performance Space catalogue.
 Ryszard Dabek 'On the Edge of the Uncanny Valley', Art Monthly, July.
 Bruce Barber '24 Exhibitions 25 years', Broadsheet, Volume 38.1, pg 71.
 Ann Finnegan 'A quarter century sampler' RealTime issue #89 Feb-March 2009 pg. 43-44
 Edited by Gail Priest 'Experimental Music: audio explorations in Australia' published by UNSW Press.
 Dan Mackinlay 'The Discreet Charm Of The Bourgeoisie Robot', Realtime online studio, Jan, 09.
http://www.realttimearts.net/studio-artist/The_Discreet_Charm_Of_The_Bourgeoisie_Robot
- 2008** Josephine Tovey, 'Open Gallery', Sydney Morning Herald, Spectrum, 13th December, pg 18.
 Amelia Groom 'The Discreet Charm of the Bourgeoisie Robot', <http://www.twothousand.com.au>

- Michael Arnzen 'Autonomous Improv and the Player Piano Effect', <http://www.gorelets.com/uncanny/artmusic/autonomous-improv-and-the-player-piano-effect/>
- Kate Carr 'Robots and art', Inner West Courier.
- Sean Lowry 'Alien Jukebox: Wade Marynowsky's Autonomous Improvisation v.1', Column 1, Artspace Projects.
- Jean Poole 'Interpretative Dance Review', <http://www.skynoise.net/2008/02/25/review-wade-marynowsky-interpretative-dance/>
- 2007** Anna Davis 'An improvising automaton' RealTime issue #79 June-July 2007 pg. 24.
- Mitchell Whitelaw 'Monsters and maps' Filter #66, ANAT.
- Gail Priest 'Sonic extremities' Realtime #81, pg. 46.
- Mitchell Whitelaw 'Wade Marynowsky: Interpretive Dance' The Teeming void, <http://teemingvoid.blogspot.com>
- Abram Powell 'Demux: Marynowsky and Newman' Loop #4.
- Keith Gallasch 'All in the process' RealTime issue #79 June-July 2007 pg. 22
- Clara Iaccarino 'Open Gallery', Sydney Morning Herald, Spectrum, 24th March, pg 16.
- Ann Finegan 'Not your average cut 'n' paste' Loop magazine #3, June - July, pg 11.
- Ben Falkenmire 'Sound/art festival stretches knowledge imagination', The South Sydney Herald, v1, #53, August 07.
- Melissa Lesnie 'Cinema for the Ears, Music for the Eyes' Resonate, <http://www.resonatemagazine.com.au/article.php?id=34>
- 2006** Mark Titmarsh 'Syncity, catalogue, dLux/Editions/01.
- 2005** Ella Barclay 'I link therefore iam', *Real Time + Onscreen*.
- Dominique Angeloro, 'Prospectus: Projections in new media', *Critic's Pick*, Metro Sydney Morning Herald, 21 January 2005 p. 27.
- 2004** Sean Healy 'A Brief History of VJing in Australia' Cyclic defrost Issue #009.
- Gail Priest 'Slippery subject, slow drowning', RealTime issue #61 June-July 2004 pg. 14.
- Tanya Peterson 'Work rest play (escape)', Imperialsacks artist collective, Artspace, Sydney, catalogue.
- Oyster, World Fashion, issue 52, June-July 2004, p. 55.
- 2003** Jean Poole 'Ecology of Oz mutant media', Artlink, Vol 21, no3.
- Joni Talyor 'Analogue 2 Digital, magic mechanics'; RealTime issue #48.
- Keith Gallasch 'New Media, Newcastle, Electrofringe' Real Time + Onscreen.
- Xavier Francis 'AC-3P reveiw' Spinach 7. www.spinach7.com/soundsvisuals/rev_ac3p.html
- 2002** Alex Garonski 'Imperialsacks', Broadsheet, vol. 31, no. 4, June-August 2002.
- Soon: Media arts, RealTime issue #49 June-July 2002 pg. 22.
- 2001** *hybrid<life>forms: Australian New Media Art*, Netherlands Media Art Institute, Amsterdam, catalogue.
- Keith Gallasch 'Walking species', RealTime issue #41.
- 1999** Michael Hill 'Digital Rules - D-art 99', RealTime issue #32.
- Joni Taylor 'D.art 99 – a dLux media arts event' City Hub, pg 17, 24, June, 1999.
- 1998** European media arts festival catalogue.

- Jackie Cooper 'Wades World', Icon/Scan, Sydney Morning
herald, January.
1997 Keith Gallasch 'Marickville echoes of an era', RealTime issue
#21 pg 41.

Residencies, Grants and Awards

- 2010** Bundanon, Shoalhaven River, NSW.
2009 FBI 94.5 + Time out Sydney 2009 SMAC Award for Best Artist.
Australian Council for the Arts, New work.
2008 Australian Council for the Arts, New work initiative.
S-AIR, Artist in Residence, Sapporo, Hokkaido, Japan.
Artists at the Armory, Sydney Olympic Park.
2007 Artspace Sydney, studio residency.
2006 Australian Council for the Arts Grant, New work.
Australian Council for the Arts Grant, Presentation and promotion.
UWS Postgraduate Research Award.
Artspace Sydney, studio residency.
2005 Artists' Camp, Gunbalanya, Arnhem Land, 24HR Art, Darwin.
2004 Australian Council for the Arts, Presentation and promotion.
2002 Australian Council for the Arts Grant, *Runway*. (Ars
Electronica, Linz, Austria and Utt, Porto, Portugal)
Solar Circuit residency Hobart and Maria Island, Tasmania,
supported by the Australian Network for Art and Technology.
2001 Australia Council for the Arts Grant, New work.
1998 Australian Post Graduate Award, COFA, UNSW.

Collections

Bella dinner, Museum of Contemporary Art, Sydney.
Bundanon Trust, West Cambewarra, NSW.
ICC, S-AIR, Sapporo, Hokkaido, Japan.
National Film and Sound Archive, Sydney office.
College of fine arts, UNSW, library.
National Library of Australia, Canberra.
University of Technology Sydney, Library.

Discography

- 2007** *Synchresis DVD*, Filter #66, ANAT.
Interpretative dance, demux, DVD, (solo).
2005 Prospectus: Projections in New Media, catalogue DVD.
2003 *AC/3P Watch me explode*, Spasticated recordings (solo).
The ministry of shit, Spasticated records.
Rebirth of fool 2, Compilation, Dual Plover.
2002 *A2d*, Adelaide Fringe Festival Compilation.
1999 *Freaky loops 99*, Compilation, Creative vibes.
1998 *Food to eat music by*, Compilation, Elephant traks.